

DIVISION OF VOCAL STUDIES SEMESTER JURY FORM

******Please fill out both sides and make 7 additional double sided copies.******

Name _____

Course _____

Teacher _____

Semesters of Study _____

The numbered scale below represents an evaluation based upon expectations for this level.

	A (5 points) Excellent, superior, exemplary,	B (4 points) Many good elements, with an occasional misstep	C (3 points) Evident potential but inconsistent, and needs improvement	D (2 point) Significant attention needed in this area.	F (1 points) Unacceptable
Musicianship: accurate pitch, rhythm, tempo, observation of expression markings, secure memorization, ensemble					
Intonation					
Technique/Tone: flexibility, legato, dynamic variation, evenness of vibrato, breath control, balanced timbre, posture,					
Artistry and Style: dramatic expression, intension and interpretation, phrasing, appropriate stylistic choices for the genre and period.					
Diction: pronunciation, articulation/enunciation, handling of stress, idiomatic inflection					
Professionalism: composure, appropriate attire, promptness, accurate completion of necessary forms.			(3 points) Excellent	(2 points) Needs improvement	(1 point) Unacceptable

ATTENTION UNDERGRADUATES

Please indicate the highest level of Theory taken or in which you are currently enrolled. _____

Please note diction courses taken, or in which you are currently enrolled: ENG. ___ IT. ___ GER. ___ FR. ___

Comments:

Jury Grade: _____

Faculty signature: _____

A = 28-24

B = 23-19

C = 18-14

D = 13-6

Student Name _____

Major _____

Degree _____

STUDENT VOICE REPERTORY RECORD

	Composer	Title*	Memorized	In Recital or Departmental
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

* Please list song and aria titles in the language in which they were studied.

TECHNICAL STUDIES OR ADDITIONAL REPERTOIRE

	Composer	Title*
1		
2		
3		

+++ Certification of Instructor of listed repertoire _____

This semester repertory record must be completed before each jury and certified by the student's instructor. It may be subject to the call of the National Association of Schools of Music at any time.